

aus dem
Jauchzen bewundernd

Kriegslied, von Adolf Graf.

Wien 1803.

Musical notation (Vocal line) with lyrics: *Halle, Preuss, werthe wehr, werthe*

Musical notation (Piano accompaniment) for the first system, including a grand staff with treble and bass clefs. It features various chords and melodic lines.

Musical notation (Vocal line) with lyrics: *und die Feinde wehr, die in der Niederst wehr, wenn das Noth im*

Musical notation (Vocal line) with lyrics: *Ordnung wehr! Mann die werthe Feinde wehr.*

Musical notation (Piano accompaniment) for the second system, including a grand staff with treble and bass clefs. It features various chords and melodic lines.

9/13/50 Lufmannschohn - 1800M.

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frische Lüfte frisch aus frischen Röhren,
die die blauen Lüfte frönen

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The music is written in a fluid, handwritten style.

die die Dornen dunkeln blühen, die Dornen dunkeln
die blühen, im Labfalten

The piano accompaniment for the second system continues the musical texture. It includes dynamic markings such as 'cresc.' and 'p'. The notation is dense with many beamed notes, particularly in the upper staff, creating a sense of movement and rhythm. The lower staff continues to support the melody with harmonic accompaniment.

Malp' Strom, in dem fließen denn zu saß aus armen Jüden! Da dem Gorp' singe:

The piano accompaniment for the third system concludes the piece. It features a final melodic flourish in the upper staff and a clear cadence in the lower staff. The handwriting remains consistent throughout the page, showing a personal and artistic touch.

Kommt o. den Christen mit Fröhlichkeit entgegen, und wandelt im heißen Struge der Welt.

= zu auf. = zu fern = zu. i. den unersättlichen Dürsten für

Dürstet nach zu Tränen, für Dürstet nach zu Tränen!

(s. v.)

Min du Kulefa, du du troffen, sind die Taale offensund offon, min du

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes and rests. The lower staff is a piano accompaniment with a bass clef, featuring chords and some melodic lines. The lyrics are written in a cursive hand below the vocal line.

Lein aus, diefta brinken in dem Jamboriam von jinken.

2 Sprung
trist

The second system of the handwritten musical score continues with two staves. The vocal line and piano accompaniment follow the same notation as the first system. The lyrics are written below the vocal line. There are some annotations in the right margin, including the number '2' and the word 'Sprung' with a curved line underneath, and the word 'trist' written in blue ink.

an. H. Jozant

Diefta junk Trugfer tief bis ~~in dem Jamboriam~~ Alayfer, in der Ofoggerung feilig Haben Mung bis

The third system of the handwritten musical score also consists of two staves. The vocal line and piano accompaniment continue. The lyrics are written below the vocal line. Above the first few notes of the vocal line, the text 'an. H. Jozant' is written. There is a large horizontal line drawn through the lyrics 'in dem Jamboriam'.

in's unbesorgten Leben, drängt in's unbesorgten Leben. — Wollen,

Die

Wagen, wolle nicht, wolle keinen alten Liebes, die wir in der

Glück bringen, wenn die Fingern durch's Leben fliegen!

Wachet auf, ruft uns die Stimm.

Müßte Jesus nicht sterben, Jesus hätte nicht sterben müssen,

Da laßt er sich tödten mit dem frommen Richteramt: an, dem from: man
~~Reichthum~~

Hier: der: gott: an.